The Council of Latino Admission Volunteers For Education (CLAVE) created this newsletter to give admitted students insight into Latino student life at Northwestern University.

Top 3 Things To Do Winter Quarter

1. Skate at the Norris Ice Rink
   Whether you are a seasoned pro or just a beginner, the ice rink is a must do. Walk to the Norris University Center East Lawn and skate away.

2. Basketball Season
   NU is in the Big 10 Conference and has lots of school spirit. Board a free shuttle, get in for free, cheer for the ‘Cats, win prizes, and get free T-shirts! Go ‘Cats!

3. Dance for Charity!
   Now in its 40th year, Northwestern’s Dance Marathon is the largest student-run philanthropy in the nation. Since 1975, NU students have raised more than $14 million for more than thirty beneficiaries.

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Junot Díaz, author of *Drown, This is How You Lose Her*, and the 2008 Pulitzer Prize winner *The Brief Wondrous Life of Oscar Wao*, came to speak at Northwestern through the Contemporary Thought Speaker Series. The event was moderated by English Professor John Alba Cutler. Born in the Dominican Republic, Diaz immigrated to New Jersey in 1974. Currently, he teaches creative writing at the Massachusetts Institute of Technology.

During the talk he shared his thoughts on Latinidad, immigration, the diaspora and engaged the audience on topics such as identity, politics, writing, and science fiction. He said, “If the truth of an immigrant’s life could be told, it could break the country in half in some ways.” Diaz not only dissected the complexities of immigration, but explained the lessons the Caribbean could teach us. He stated, “If we all studied the Caribbean, we would all have a different idea of what is possible in the world. It teaches us that you can build the most powerful creative culture in the world based on fragments.”

Diaz also spoke about the global trend of anti-immigrant and xenophobic discourses and compared white supremacy to science fiction, “We can’t think of these fantastic systems without a daily feed. Or else we’d be awake.” One of his most applauded quotes was, “Ultimately, the revolution against this system is people of color finally achieving self-love. The funniest part is that the struggle of ours, in fact, is a romance novel.”

This year Harambee kicked off the school’s celebration of Black History Month. The event featured foods prepared from Black, African, and Afro Caribbean cultures, and performances from students on campus and the Chicago community as well. There were two slam poetry performances, a musical performance by the Chicago based West African Troupe, Kruccus International, musical performances by two Northwestern Acapella groups, and the presentation of the Gardner-Exum Scholarship. After a few official welcoming speeches to thank the organizations hosting the event and to summarize the importance of the celebration, the night was full of dancing, music, and socialization among students.
In the Fall Quarter of 2015 I went on a Study Abroad trip to Nagoya, Japan with IES Abroad to study Japanese. One of the reasons I wanted to study abroad was to see someplace new. I had never left the country other than to visit my family, so I wanted to experience what it was like living in a place I knew very little about. I thought before starting this trip that Japan might be somewhere I wanted to live, somewhere I could continue writing, a place whose geography could provide insight, and whose dramatic landscapes could offer invaluable reference for the stories I write. While I was there, I saw a lot that surprised me: people fighting for a war free Japan during the Article 9 protests, temples that extended deep inside of forests, and entire cities hidden and closed off by mountains. Not only was I able to practice my Japanese and learn about Japanese culture, but one of the most helpful things about visiting Japan was how much it allowed me to write creatively. This is something that helps me in my career at Northwestern.

- Danie Guerrero

This fall I participated in the Consortium for Advanced Studies in Barcelona and took classes at local universities. In addition to the Spanish and Catalan intensive classes at the beginning of the program, I also took a class on Identity and Culture in Catalonia. I was there when Catalonia was pushing for its independence from Spain. At the universities, I took three classes in Spanish, and my favorite was “The Colonization and Conquest of the Americas”. It was a challenging experience adjusting to a new city, taking the metro to class, and learning how the Spanish university system worked - but all of it was worth it. I was able to see Antoní Gaudi’s Park Güell and La Sagrada Familia, and I also went to an FC Barcelona game. Additionally, I was able to travel around Europe including Italy, France, and Portugal, and the program took us to other Spanish cities like Valencia and Granada. The program’s theme this semester was gastronomy, thus we learned how wine was made, how to do wine tasting, and cooked our own paella. I highly recommend studying in Barcelona, especially if you enjoy a city that juxtaposes the ancient and the modern, and enjoy spending time at the beach. - Xiomara Contreras
This year, Alianza hosted the 17th Annual Marcus Mariñoso Comedy Beatdown, where students were able to share many laughs and enjoy Jarritos, empanadas, tamales, and platanos. This comedy show was created to commemorate Marcus Mariñoso, an active member of both Alianza and the Society of Hispanic Professional Engineers (SHPE), known for his charisma and great sense of humor. This year’s comedians included Patti Vasquez, Joey Villagomez, and Erik Rivera. SHPE also presented its annual Marcus Mariñoso scholarship to Kelly Logacho!

Hannibal Buress

Chicago native and comedian Hannibal Buress performed as A&O Productions’ annual winter speaker. A&O is a student-run programming board that brings concerts, speakers, and films to entertain the student body. A crowd of more than 600 attended the show. Buress is the host and creator of the comedy show, “Why? With Hannibal Buress,” which plays on Comedy Central.

Spike Lee

Film Director Spike Lee came to speak about his latest satire film, “Chiraq” which has cited controversy from the Chicago community and even stars like Chance the Rapper. The event was hosted by the Contemporary Thought Speaker Series, the Weinberg College of Arts and Sciences, and the Department of Political Science. Students watched a screening of the film and then Spike Lee opened up a Q&A with himself and two former gang members who played minor roles in the film.
Antonio Jose Vielma at Univisión Chicago
My journalism residency experience at Univisión Chicago during fall 2015 was a great introduction to the world of local news. As the only intern in the newsroom, I was able to get to know all the reporters, producers and managers. I was able to cover stories ranging from police brutality cases to the Chicago Cubs’ playoff run. Everyone there was always willing to offer career advice, and I had the opportunity to be a “fly on the wall” for so many editorial and management meetings to see what it takes to run a successful newsroom. I left the station with a great bilingual demo reel, and owe a lot of what I know today about the business to the amazing people at Univisión Chicago.

Lizet Alba at Univisión Chicago
This quarter I had the opportunity to complete my journalism residency at Univision Chicago. Being from the Chicagoland area, I grew up watching the newscast at home, so interning for the station was a dream come true. Throughout the 11 week long residency, I had the opportunity to help cover several major stories in the city. Some of the most memorable ones were covering a 4-alarm fire that happened in Humboldt Park, talking with neighbors of the 6-member family that was unfortunately found dead in their home, interviewing the mayor of Chicago, and almost blowing away during a particularly windy live shot near Lake Michigan. I learned something new each day I went out in the field with one of Univision’s veteran reporters, and the staff was always more than willing to answer my questions.
Starting next year, Northwestern will significantly increase the financial aid that it awards to current and incoming students. With an increase in its financial aid the university aims to ensure that socioeconomic status is not a disadvantage for students. Specifically, this additional funding will be used to provide qualifying first year students with loan-free financial aid packages, replace lost MAP grant funding, set a loan cap for current students, and increase financial aid for undocumented students. In addition, the funding will also support undergraduate research, unpaid internships, and study abroad experiences, as well as provide more financial assistance to international and graduate school students.